

Orsavalsen

Trad. (Sweden)

♩ = 192



First voice musical notation, consisting of five staves. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

Second voice



Second voice musical notation, consisting of five staves. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.