

# Vals efter Pål Karl Persson, Älvdalen

*Pål Karl Persson*

♩ = 180

The first part of the waltz consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The second staff continues the melody with a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. The third staff concludes the first part with a quarter note A5, followed by eighth notes B5 and C6, then a quarter note D6. The piece ends with a double bar line and repeat dots.

## Second Part

The second part of the waltz consists of seven staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The second staff continues the melody with a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. The third staff concludes the second part with a quarter note A5, followed by eighth notes B5 and C6, then a quarter note D6. The piece ends with a double bar line and repeat dots.